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| <b>Item No.</b><br>11.             | <b>Classification:</b><br>Open | <b>Date:</b><br>16 July 2019   | <b>Meeting Name:</b><br>Cabinet |
| <b>Report title:</b>               |                                | Mid-term Review - Cultural Strategy 'Creative Southwark 2017 to 2022'                                      |                                 |
| <b>Ward(s) or groups affected:</b> |                                | All  |                                 |
| <b>Cabinet Member:</b>             |                                | Councillor Rebecca Lury, Deputy Leader and Cabinet Member for Culture, Leisure, Equalities and Communities |                                 |

## **FOREWORD – COUNCILLOR REBECCA LURY, DEPUTY LEADER AND CABINET MEMBER FOR CULTURE, LEISURE, EQUALITIES AND COMMUNITIES**

Southwark has a hugely vibrant, engaging, diverse and ever-growing cultural offer, and it is incredibly exciting to see the progress that has been made on delivering the Creative Southwark: Cultural Strategy 2017 to 22 over the past two years, whilst looking ahead at what more we can do. We invest £500,000 a year directly into cultural organisations delivering nearly 1,500 cultural celebrations in the last year, engaging nearly 500,000 individuals.

Whilst councils have seen their funding cut, and many placing less emphasis on their cultural offer, in Southwark, we are determined that culture continues to play a central role across our borough.

Creative Southwark, launched in 2017 was an ambitious programme for us to deliver, ensuring that culture stayed high on our list of priority areas for delivery and development. But we always want to do more, and to be better. So I am delighted that this mid-term review sets out an even more ambitious approach for the council to take.

Our approach to building great estates will provide further opportunities for culture to be taken out into our communities, our libraries are being activated further through becoming hubs for entrepreneurs to grow their businesses, and the new Library and Heritage Centre on the Walworth Road will bring new possibilities for celebrating both the heritage and the culture that exists throughout the entire borough.

I am also delighted that Southwark has the opportunity to become London's first Cultural Compact, recognising the work that we are doing across the borough, and supporting our neighbouring boroughs to make the most of our, and their, cultural institutions and opportunities. This provides an excellent opportunity for us to further cement the role of culture across Southwark, and promote the brilliant work that we are doing currently, and will be doing going forward. We should never stop being ambitious, recognising the brilliant individuals and organisations that contribute to making Southwark a brilliantly diverse, interesting and exciting place to live and work.

## **RECOMMENDATIONS**

### **Recommendation for the Cabinet**

1. That Cabinet to consider the mid term review of Creative Southwark: Cultural

strategy 2017 to 2022 noting achievements and emerging priorities including the proposal for the development of London's first Cultural Compact.

### **Recommendation for the Leader of the Council**

2. That the Leader delegate authority to Deputy Leader and Cabinet Member for Culture, Leisure, Equalities and Communities to agree the details of the proposed Southwark Cultural Compact.

### **INTRODUCTION**

3. Southwark can be rightly proud of its long-standing role as a cultural centre for London, from its rich heritage to modern day ground breaking creative industries, from internationally renowned major institutions such as the Tate Modern and Shakespeare's Globe, to the grassroots community based arts organisations there are opportunities to enrich lives across the borough. It has also been home to very important events such as the sailing of the Mayflower from Rotherhithe in 1620 to the opening of Britain's tallest building in 2012.
4. Today Southwark attracts a vibrant creative cultural community who want to live, work, study and set up businesses here. The council's cultural strategy Creative Southwark 2017 to 2022 (see appendix 1) celebrates this richness and diversity and sets the framework by which culture can be supported to thrive, grow and continue to make Southwark the unique place that it is.
5. The cultural sector is one of the fastest growing sectors in the economy and the role of the local authority is also changing, not least because of funding and external grant reductions across the public sector. Southwark as a place also continues to change at an astonishing pace and new opportunity areas have come forward that means it is an appropriate time to review and refocus the strategy. Increasingly the council sees its role as broker and enabler, supporting the cultural enrichment of the borough through effective partnerships and exploiting the opportunities available through regeneration and growth.
6. Southwark continues to be strong investor in cultural places and spaces, a clear recognition of the value in culture at the heart of social regeneration. From new public art in Burgess Park to the opening of Mountview in Peckham, the Science Gallery at London Bridge and Business Start-up in London Libraries programme, a vibrant free festival and events programme, and the plans for the Southwark Heritage Centre and new library in Walworth showing our priorities lie in embedding culture in all aspects of the development of the borough and brokering partnerships to enable the sector to become resilient and prosper.
7. The reduction in funding for local government has placed pressure on all council services and activities, including cultural ones. Southwark has an astonishing wealth of provision and the council continues to recognise the importance of this to our residents. The challenge remains to ensure that all our residents have access.

### **BACKGROUND INFORMATION**

8. To ensure Southwark's reputation as a borough of creativity, innovation, and opportunity, the council approved Creative Southwark in March 2017. This strategic approach to the development of cultural and creative industries over the five years recognises the significant part that cultural access and the cultural and

creative industries play for residents.

9. It is vitally important that the council's cultural strategy supports and responds to Southwark's creative, community and business landscape reflecting the Council Plan, new strategies and policies such as the Skills Strategy, Health and Wellbeing Strategy and Connecting Communities, the Libraries & Heritage Strategy.
10. Creative Southwark aims to:
  - Ensure that Southwark continues to be a borough for cultural excellence.
  - Embed a cross-council and partner approach to culture
  - Ensure that cultural priorities are reflected in emerging plans and strategies, including the new Southwark Plan
  - Further align the strategy to the Fairer Future Promises.
  - Protect, preserve and grow our cultural venues, spaces and provision
  - Ensure our cultural sector is resilient in the changing financial and political climate
  - Support the economic prosperity of the borough, including the night time economy.
  - Enable our diverse community to have access to cultural opportunities
  - Collect, conserve and celebrate our local history for future generations.
11. Creative Southwark is framed around three themes:
  - **Creative Economy:** Ensuring that Southwark continues to provide the right environment for the creative economy and enabling our residents to access opportunities for sustainable employment to support a strong, highly skilled local economy.
  - **Creative Growth:** Ensuring that the cultural needs of existing and new communities are met, by retaining viable cultural organisations, and strategically developing cultural venues and creative workspaces.
  - **Creative People:** Ensuring that everyone has access to a high quality cultural offer regardless of their background, knowledge, skills, needs or experience. We need to work with partners in an unprecedented co-operative approach to address both real and perceived barriers to participation to drive higher engagement.
12. Since the launch of the strategy in 2017 there have been many new developments and strategic priorities which will influence the strategy going forward and make it timely that the strategy be reviewed and updated. These include:
  - Council Plan 2018 to 2022
  - Health and Wellbeing Strategy 2015 to 2020
  - Southwark Skills Strategy 2018 to 2022
  - Southwark's Economic Wellbeing Strategy 2017 to 22
  - Connecting Communities: Southwark Libraries and Heritage Strategy 2019 to 2022
  - South London Innovation Corridor programme
  - British Library Start Ups in London Libraries Project
  - Great Estates Programme
  - Cultural Cities Enquiry.

## KEY ISSUES FOR CONSIDERATION

### Creative Southwark – Mid-term review

#### Theme 1: Creative Economy

13. The Arts Council England report<sup>1</sup> that the arts and culture industry has grown £390million in a year and now contributes £10.8billion a year to the UK economy. The sector now contributes £2.8billion a year to the Treasury via taxation, and generates a further £23billion a year and 363,700 jobs.
14. With increasing automation and easy access to new tech, the future demand for creative and technical skills will be high and ever growing. We need to tackle this challenge head on to ensure our world-leading industries maintain their competitive edge.
15. Productivity in the arts and culture industry between 2009 and 2016 was greater than that of the economy as a whole, with gross value added per worker at £62,000 for arts and culture, compared to £46,800 for the wider UK economy.
16. The creative economy theme of the cultural strategy set out over seven commitments the need to ensure that Southwark continues to provide the right environment to enable the growth and development of the creative economy and that our residents benefit from this. We must support our residents to have the right skills through our higher and further education and volunteering in order to access these employment opportunities.
17. We also need to advocate for the cultural sector to employ more residents and that those who work in the creative economy are supported by the London Living Wage and proper rates recognised by unions in recognition of their professional status, skills and experience. See appendix 2 to see all achievements.
18. Southwark council continues to invest £500,000 a year directly into cultural organisations delivering festivals, events and community programmes. It is estimated that this investment levers a further £4million proving it is not only vital in supporting the Southwark's creative economy but also provides excellent value for money with every £1 generating a further £8 of investment.
19. This investment also brings money into the wider local economy with each creative organisations working with and supporting non-direct services such as catering, financial, marketing and stewarding. Southwark Film Office supported nearly 1,000 days of filming in 2018/19. It is estimated that every pound spent by location managers on local authority charges (e.g. administrative fees and logistical costs such as road closures), an additional £2.76 is generated for the local economy. In Southwark this represents £1.4million for the local economy.
20. Through this investment, we are creating clear pathways for our residents to tap into employment and business opportunities. We are supporting artists, creatives, back and front of house services that produces the vibrant cultural environment we inhabit. It provides access for residents in to a sustainable creative economy by employing 650 artists, providing opportunities for over 350 volunteers and

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<sup>1</sup> [Contribution of the arts and culture industry to the UK economy](#)

providing education, training or skills development sessions for nearly 10,000 residents.

21. The strategy has supported those taking their first steps into creative careers by increasing the number of cultural organisations at the annual Southwark careers fair and partnering with UAL: Camberwell College of Arts to award up to ten individual bursaries each year to support Southwark secondary school students pay for vital equipment, travel costs and materials as they study.
22. The council is supporting Shakespeare's Globe, Tate and Mountview Academy who have developed apprenticeship programmes and we are working with others to develop theirs.
23. Start Ups in London Libraries Project is a libraries and local economy team business support programme led by the British Library's Business & Intellectual Property Centre. The programme supports start-up businesses and entrepreneurs across London to develop the insight; skills and confidence they need to start and grow successful businesses.
24. We are working with our partners to ensure that we are creating the right environment to enable the growth of our current and future businesses and workforce to sustain a strong local economy.
25. After a focused period of engagement and review with the sector on how the council supports creative businesses, this summer will see the launch of a borough wide creative industry programme that supports sustainable and resilience within the current challenging financial landscape.
26. Bringing together council and partner services to provide digital and face to face advice, support and opportunities for businesses at all stages of their growth. The programme will be focused around three themes:
  - Business support
  - Talent development
  - Creative workspace.
27. In 2019, we will be reviewing existing advice and support for creative businesses and ensuring that the right information is available in the right format for start up, growing and sustainable creative businesses.
28. Inclusive Creative and Digital Industry (CDI) growth will be supported through the South London Innovation Corridor programme. Opportunities will be promoted to the creative sector in Southwark, including one to one support for 97 creative and digital businesses and 130 talent development opportunities including pre-apprenticeship, apprenticeship, work experience opportunities and in-work progression. In addition, 292 new jobs will be created via increase in workspace.
29. The council are also strong advocates for the cultural sector to employ more residents and that those who work in the creative economy are supported by the London Living Wage and proper rates recognised by unions in recognition of their professional status, skills and experience.

## Theme 2: Creative Growth

30. In 2019, it is estimated that 40% of the borough is currently under development, with regeneration value across the borough totaled at £4 billion. With a population of 307,000 it is one of the most densely populated boroughs in London and is expected to rise by 50,000 by 2030.
31. With the growth in the price of commercial and housing property is continuing to impact the creative economy, both in terms of affordable premises and access to a local workforce.
32. The creative growth theme of the cultural strategy set out over seven commitments that Southwark will continue to play a part in London's cultural fabric on a local, national and international level. We will need to work with partners to develop the right environment for the creative economy to thrive in and around our town centres. We recognise the value of retaining viable cultural organisations in the borough, and we continue to support new and emerging creative industries. Key to this will be our work with universities, to enable our current and future business owners and workforce to thrive in the 21st century. We want the cultural sector to enable residents to engage in, and benefit from, the social impact of regeneration, ensuring that cultural needs of existing and new communities are met. See appendix 2 to see all achievements.
33. The culture and regeneration and planning team work together to retain permanent creative infrastructure and workspace that includes investing Peckham Platform, Southwark Playhouse, East Street Library, Walworth Town Hall and new Southwark Heritage Centre and Walworth Library.
34. We also work closely to welcome new creative infrastructure and workspace such as The Bridge Theatre, Mountview Academy, Central Schools of Ballet and Peckham Levels.
35. As a council, we must continue to support important cultural assets that are at risk. Music venues, LGBTQ+ venues and artist studios are still in decline across London and we must ensure that new creative spaces are affordable and that existing cultural organisations are not left behind with the growth and development across the borough.
36. The temporary use of vacant properties continues to be supported with The Drawing Room, Art Academy, Theatre Deli, Many Hand and UAL all engaging the local community and providing cultural experiences in spaces that would otherwise be empty.
37. The culture team continues to work in partnership with planning and regeneration colleagues to support with developers wanting to include cultural infrastructure in developments across Elephant and Castle, Canada Water, Blackfriars, Peckham, Camberwell and Old Kent Road. The team ensures S106 and CIL opportunities fulfil the aims of the council plan and this can be seen in recent projects such as the refurbishment of Theatre Peckham, One Blackfriars public art commission and Mayflower 400 wayfinding programme.
38. Southwark continues to invest in public art both small and large. Using council capital funds to produce Sally Hogarth's 'Silent Raid' in Burgess Park, Leoni Bollcock's 'Camberwell Arts Trail' or 'Mary – Origin and Destination' by RUN! on

Meeting House Lane in Peckham and using S106 planning obligations to invest in Mark Titchener's 'Me.Here.Now' at London Bridge or Idris Khan's '65,000 Photographs' at One Blackfriars.

39. One challenge is to keep the sector informed of the many opportunities that become available. A creative sector newsletter was launched and currently has over 1,000 subscribers.
40. Southwark will continue to play a part in London's cultural fabric on a local, national and international level. We need to continue to work with partners to develop the right environment for the creative economy to thrive in and around our town centres. The council recognises the value of retaining viable cultural organisations in the borough, whilst support new and emerging creative industries.

### **Theme 3: Creative People**

41. Culture is for everyone and everyone has the right to access high quality cultural provision through the arts, heritage, libraries and events. Regardless of your background, knowledge, skills, needs or experience, culture must be something that everyone is able to have access to.
42. The creative people theme of the cultural strategy set out over seven commitments that everyone has the right to a high quality cultural offer regardless of their background, knowledge, skills, needs or experience. By coming together, sharing cultural experiences, celebrating the heritage of the borough, learning from each other and feeling pride in their local area, our residents will reap the social benefits of living in Southwark and its amazing cultural scene. Access to culture is important for mental health and is a key part of the five ways to wellbeing<sup>8</sup>. It can make us feel happier, boost self-confidence and self-esteem and help us connect with others. This is particularly important to combat social isolation. We need to work with partners in an unprecedented co-operative approach to address both real and perceived barriers to participation to drive higher engagement.
43. Creative Southwark promotes a collaborative approach to address both real and perceived barriers to participation to drive higher engagement. Working with our commissioned organisations and other partners to deliver a range of cultural and creative opportunities to our residents. See appendix 2 to see all achievements.
44. In 2018-19 nearly 500,000 people visited and participated in over 1700 events and activities funded by the council and our partners.
45. Culture grants funded organisations have:
  - Supported over 1,500 young people aged 12 to 19 in participating in creative after school activities.
  - Engaged nearly 1,276 vulnerable adults, those with long term physical and mental health issues
  - Created over 80 special events reaching over 165,000
  - Engaged over 8,300 older people as part of their programmes.
46. The events team supports over 160 outdoor events each year public spaces and over 50 street parties. It is estimated that audiences to date have reached over

400,000 in 2018-19. These events include:

- Dulwich Park Fair
- Bermondsey Street Festival
- Pexmas
- The Bankside Great Get Together
- Norwegian National Day.

47. The Mayflower 400 commemorations in 2020 are an important anniversary for the borough. Working with British Land and United St. Saviours Charity secured a £140,000 community fund to support a range of local events and activities that respond to the Mayflower story and its key themes of migration, tolerance, enterprise and community. Round one of the fund is supporting; young journalists, intergenerational theatre, work in primary schools, digital storytelling, local history talks, Mayflower walking trails, a dance project and the free Illuminate Rotherhithe festival.
48. All this amazing activity is being supported by our culture access programme Southwark Presents. Southwark Presents is a digital multi-channel hub that holds and distributes information on a range of cultural events and activity across Southwark alongside opportunities for residents to participate and benefit from local cultural offers. Built around a What's on style diary Southwark Presents uses traditional print media of Southwark Life and digital media such as Twitter and e-newsletters to disseminate information to as many residents as possible.
49. In 2018-19, Southwark Presents has:
  - Over 4,500 Twitter followers
  - Over 1,000 events submitted
  - Over 4,600 newsletter subscribers
  - Over 1.6 million social media impressions
  - Received 30 resident offers
  - Issued over 27,000 Southwark Presents cards.
50. Specific campaigns such as #SouthwarkSunshine and #SouthwarkSparkle has brought together events and activities over specific periods of time and have engaged partners amplifying our voice to reach further.

### **Southwark: London's first Cultural Compact**

51. The UK Cultural Cities Enquiry, an independent enquiry into the cultural resources of Britain's cities recommended that cities consider setting up "Cultural City Compacts" – partnerships across the city's cultural sector and extending out to sectors and stakeholders beyond culture to provide leadership and strategic capacity. In England, both the Arts Council and the Department for Digital, Culture, Media and Sport, consider that this recommendation can help urban areas make a step change in their strategic governance of culture, which will help more people and more places benefit from engaging with cultural opportunity.
52. Arts Council England is working with the Core Cities Group and the Key Cities Group to identify a number of early adopters and have invited Southwark to become London's first Cultural Compact.
53. The compact approach is to co-create and co-deliver a holistic vision for culture



in a place and work together and with partners to deliver a step change in the sustainability and impact of culture in that locality. It must link the cultural sector to broader aspirations and priorities intersecting with the ambitions of health agencies, business, universities and other sectors.

54. The form of the compact will need to be determined on a clear rationale relating to its ambitions and the partnerships it initiates and develops.
55. Membership must reflect the ambition of its vision, the commitment of the cultural sector to that vision, and the necessary connection to other sectors in the compact membership. The views of citizens and communities must be at the heart of the compact, either through membership of the compact or meaningful engagement with the principles of equality and diversity are fundamental.
56. There will be two stages to leadership of the compact. The first stage, the formation of the compact, will be led by the council. An independent chair will be appointed who can effectively bring together partners ensuring that leadership and membership are reflective the sector and community. Terms of reference will be drawn up.
57. As the compact enters its second stage it may determine new leadership requirements as it with more detailed planning and the delivery of activity.
58. Compacts are about change, and as such will seek to enable, encourage or deliver change in ways that are appropriate to the place and to their ambitions. Compacts should consult upon, and then publish high level ambitions or visions for the step change in culture's sustainability and impact that will be at the heart of their plans in the place.
59. An appropriate business plan to realise these ambitions will be created and will look at a range of challenges and issues such as talent pipeline, health and wellbeing, local innovation, building relationships, learning and good practice spatial inequalities, and connection to government programmes.
60. The business plan will deliver activity that is appropriate to the Southwark and include appropriate targets. However, it must be focused on ambition and step change with all compacts leading on diversity.
61. The idea of a Southwark Cultural Compact closely aligns with many of the council's priorities identified in the council plan, supporting the ambitions for culture in the borough. It is envisaged a compact will become the new overarching framework for the cultural strategy supporting the delivery of all areas of the "Creative Southwark" cultural strategy:
  - **Creative Economy:** Ensuring that Southwark continues to provide the right environment for the creative economy and enabling our residents to access opportunities for sustainable employment to support a strong, highly skilled local economy.
  - **Creative Growth:** Ensuring that the cultural needs of existing and new communities are met, by retaining viable cultural organisations, and strategically developing cultural venues and creative workspaces.
  - **Creative People:** Ensuring that everyone has access to a high quality cultural offer regardless of their background, knowledge, skills, needs or experience. We need to work with partners in an co-operative approach to

address both real and perceived barriers to participation to drive higher engagement.

62. The creation of the Southwark Cultural Compact provides the opportunity to review and update Creative Southwark ensuring that it is fit to deliver the new priorities identified in the Council Plan, emerging strategies and key programmes. Its development will facilitate engagement with the cultural sector across the borough and set the framework by which they can work together to grow and thrive.

### **Governance and delivery of Creative Southwark**

63. The council will continue to report progress on the strategy quarterly to the sector via the Creative Network Southwark and in November 2019 will hold the first Creative Southwark Summit bringing together local creative organisations and individuals to celebrate and learn from successes and discuss pertinent issues and challenges.
64. Separately an internal council officer group will continue oversee and review the delivery of the strategy and report on progress against council plan targets and the strategy action plan.
65. The Southwark Cultural Compact will be delivered by a strategic partnership made up of representatives of the cultural sector across the borough. The partnership will determine terms of reference and reporting structure. It will have an independent chair. The council's role will be to act as facilitator and enabler of the compact supporting its development.

### **Community impact statement**

66. As set out under the Equality Act 2010 and the Public Sector Equality Duty (PSED) an equalities impact assessment was carried out during the initial development of the cultural strategy. Extensive early consultation was carried out at this stage with internal providers, external groups and residents, and the aims of the strategy are broadly inclusive, and should foster good relations between people from different communities as well as advancing equality of opportunity.
67. The strategy has no clear detrimental impact to any group or protected characteristic as outlined in the Equality Act or the PSED, and the broad aims and actions programmed are likely to increase participation, representation and accessibility to cultural provision within the borough. Consultation with both directly funded and active groups, audiences and the wider community is an integral part of delivering this strategy, and data on audiences and visitors is collected for all the directly delivered or funded projects.

### **Resource implications**

68. Staffing and any other costs connected with this recommendation will be contained within existing departmental revenue budgets.
69. The Arts Council is making £20k grant funding available for the development of a Cultural Compact in a London borough. The funding will be for one year 2019-20 and will be for the first phase to support the development of the compact. LB Southwark has been invited by ACE to apply for this funding.

## **Legal implications**

70. Please refer to the concurrent report of the Director of Law and Democracy below.

## **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

### **Director of Law and Democracy**

71. This report recommends that Cabinet consider the mid term review of Creative Southwark: cultural strategy 2017 to 2022 which had been previously approved collectively by Cabinet.
72. As part of the mid term review it is proposed to create a Southwark Cultural Compact in order to support the delivery of the three themes explained from paragraph 13. The report sets out from paragraphs 51 to 65 the purposes, objectives and intended structure of the Cultural Compact and the council's role in its operation and development.
73. The proposal to create a Cultural Compact is consistent with relevant legislation, in particular the Health and Social Care Act 2012 which imposes a duty on the council to take such steps as it considers appropriate for improving the health of the people in its area. This would include (but is not limited to) the provision of services or facilities designed to promote healthy living and making available the services of any person or any facilities. The cultural strategy includes a commitment to delivering and supporting creative programmes to promote and encourage healthy lives and lifestyles within the local community.
74. Where there is no expressly conferred duty or power in relation to any of the purposes and objectives outlined in the Cultural Compact, the council has the power under section 111 of the Local Government Act 1972 to do anything which is calculated to facilitate, or is conducive or incidental to the discharge of any of its functions. The general power of competence conferred by the Localism Act 2011 also confers upon the council the power to do anything that individuals may do.
75. The proposal is also consistent with the various strategic priorities noted within paragraph 12.
76. Any commissioning and grant making processes related to the implementation of the Cultural Compact should take account of the council's duties as a Best Value authority under the Local Government Act 1999. Regarding grants in particular, the council has a general power to incur expenditure in the interests of, and where that will bring direct benefits to, its area (which includes making financial contributions to charities and non-profit making bodies carrying out public services, subject to a prescribed limit). The council has a specific power to make a scheme for making grants to voluntary organisations whose activities will benefit the whole of Greater London or any part of it, subject to a prescribed limit on the total amount of expenditure to be incurred. Officers should seek advice from the director of law and democracy in relation to the form and content of any contracts to be awarded to commercial and voluntary sector organisations.
77. In making its decision Cabinet must be aware of the Public Sector Equality Duty imposed by section 149 of the Equality Act 2010, which requires that due regard

must be given to the need to eliminate discrimination, harassment, victimization or other prohibited conduct; to advance equality of opportunity between persons who share a “protected characteristic” and those who do not; and foster good relations between persons who share a “protected characteristic” and those who do not. The relevant “protected characteristics” are age, disability, gender reassignment, pregnancy and maternity, race, religion and belief, sex and sexual orientation. Cabinet is referred to the community impact statement in this report and, in particular to the equalities impact assessment and the extensive consultation which have been undertaken in order to inform the development and detail of the cultural strategy, and paragraph 58 notes the importance of continued consultation in relation to the development of a business plan, once the Cultural Compact has been established.

### **Strategic Director of Finance and Governance**

78. The report is requesting the Cabinet to consider the mid term review of Creative Southwark: cultural strategy 2017 to 2022 noting achievements and emerging priorities including the proposal for the development of Londons first Cultural Compact. Full details and background are contained within the main body of the report.
79. The report is also requesting the Leader to delegate authority to Deputy Leader and Cabinet Member for Culture, Leisure, Equalities and Communities to agree the details of the proposed Southwark Cultural Compact
80. The strategic director of finance and governance notes that there are no resource implications associated with the recommendations contained within this report and notes the comments mentioned in financial implications.
81. Staffing and any other costs connected with this report to be contained within existing Culture and Events business unit revenue budgets.

### **BACKGROUND DOCUMENTS**

| <b>Background Papers</b>  | <b>Held At</b>                      | <b>Contact</b>               |
|---|-------------------------------------|------------------------------|
| Core Cities: Culture Cities enquiry report  | 160 Tooley Street<br>London SE1 2QH | Paul Cowell<br>020 7525 0857 |
| <b>Link:</b><br><a href="https://www.corecities.com/cultural-cities-enquiry/read-report">https://www.corecities.com/cultural-cities-enquiry/read-report</a> |                                     |                              |

### **APPENDICES**

| <b>No.</b> | <b>Title</b>  |
|------------|---|
| Appendix 1 | Cultural strategy ‘Creative Southwark 2017 to 2022’ (circulated separately)         |
| Appendix 2 | ‘Creative Southwark 2017 to 2022’ Mid-term review July 2019 (circulated separately) |
| Appendix 3 | Cultural investment impact case studies (circulated separately)                     |

## AUDIT TRAIL

|   |  |                          |
|---|--|--------------------------|
| <b>Cabinet Member</b>   | Councillor Rebecca Lury, Deputy Leader and Cabinet Member for Culture, Leisure, Equalities and Communities |                          |
| <b>Lead Officer</b>   | Rebecca Towers, Interim Director of Leisure  |                          |
| <b>Report Author</b>  | Paul Cowell, Culture and Events Manager  |                          |
| <b>Version</b>  | Final  |                          |
| <b>Dated</b>  | 4 July 2019  |                          |
| <b>Key decision?</b>  | Yes  |                          |
| <b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b> |  |                          |
| <b>Officer Title</b>  | <b>Comments Sought</b>   | <b>Comments Included</b> |
| Director of Law and Democracy   | Yes  | Yes                      |
| Strategic Director of Finance and Governance                            | Yes  | Yes                      |
| <b>Cabinet Member</b>   | Yes  | Yes                      |
| <b>Date final report sent to Constitutional Team</b>                    | 4 July 2019  |                          |